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Printed in the United States of America.

Deus is boundlessly beyond all ultimate realities that absolutely transcends all individual categories of thought, even the categories of being and non-being.

Deus is outside of all entitative circumstances, apart from active circumstances.

- Deus is the actuality and possibility of "taking up space".
- Deus cannot be limited by ideas and vice versa.
- Deus encompasses both unlimited extension and unlimited consciousness.

Deus echoes through all levels of Creation, constantly and eternally transcendentally destroying all levels of Creation.

- All analogs of existence are viewed as a dream by Deus.



Deus is the "force" that exists at the top of all theories on Names, Terms, and Essence. Deus is the source of all events and phenomena in the Omniverse. Existing outside of all configurations of time, Deus creates and archives information of all possibilities and events, past, present, and future of All that exists and can exist.

- Deus is the source of all events and phenomena in the Omniverse.
- Deus transcends all known and unknown dimensions and theories of the Omniverse. It is before the beginning and after the end of everything.
- Deus is the emptiness that precedes all Creation; existing beyond the boundaries of transhierarchical Paraconceptual constructs across the entire Omniverse.
- Deus has stepped onto "every plane of reality that has ever existed" and destroyed "every plane of reality that has ever existed, leaving an empty void.



Deus encompasses the collective consciousness of every writer, every direction, and literally every reader of Heir to the Stars. All of existence and nonexistence is nothing more than that which Deus created, sustains, and destroys. Deus is still continuing to create and transcend every writer, every direction, and literally every reader of any context of Heir to the Stars no matter how meaningless or illogical.

- Absolutely everything in Creation is nothing more than an imaginary outline that Deus is absolutely transcendent over. As such, no “entity” in Heir to the Stars can even reach
- An entity is something that exists by itself, although it need not be of material existence. In particular, abstractions and legal fiction are usually regarded as entities. An entity could be viewed as a set containing subsets. In philosophy, such sets are said to be abstract objects. Entity is used in a broad-spectrum sense of a being, whether or not the referent has material existence, e.g., is often referred to as an entity with no corporeal form (non-physical entity), such as a language.



Deus can shape the nature of the Transfictional Verse connection in any way it may want.

- All verses to Deus are akin to a senseless account, which includes Berkeley cardinal, club Berkeley, limit club Berkeley cardinal, weakly Reinhardt, Reinhardt, super Reinhardt, and totally Reinhardt cardinal.
- Everything that can be said to be a “Narrative story”, a “Tree story”, and a “Branch story” is encompassed by Deus.
- Deus is the representation of every author, reader, and critic of Heir to the Stars that has ever been and ever will be.
- Deus transcends the absolute infinite multiplicity expanding transhierarchical status of Verses, with each one containing as many as boundless beyond dimensional layers and an absolute infinite multiplicity of hierarchies. A single “Verse” is a beyond dimensional assembly with its own Omniverse that is simply one infinitesimal part of the greater expanding transhierarchical status that encompasses it.



Deus is the Principal Supreme Being which nothing exists before it. Deus exists as an unimaginable and incomprehensible state which is beyond any form of logic and metalogic.

- Deus has created beings that are not limited by physical laws, any theory of dimension, change, etc, yet it is still a completely unimaginable and incomprehensible being even for them.
- Deus is the inert, perpetual totality of existence beyond classification and division, holding the Ultimate Ensemble as a mere diminution of itself.



Deus created everything that can exist, has existed, will exist, will not exist, etc. totally creating everything. Just because a word was not used, doesn't make it so. Deus was here before Creation. Deus encompasses and sustains Creation. Deus will be hereafter Creation.

- Deus is the ultimate presence that simultaneously surrounds Possibility, Nothingness, and Totality in the Ultimate, permeating any analog of individual “self” and pervading all of reality.
- Deus is beyond “entity”, and it encompasses the animating fundamental nature of that ultimate boundless sweep of existence and nonexistence which outreaches pataphysical collective minds and all modes and attributes of mathematics uniformly.



DEUS is MIND, thought; the Omniverse is a mental creation.

As above, so below; as below, so above.

Nothing rests; everything moves; everything vibrates.

Everything is dual; everything has an opposing point; everything has its pair of opposites; like and unlike are the same; opposites are identical in nature, but different in degree; extremes bond; all truths are but partial truths; all paradoxes may be reconciled.

Everything flows out and in; everything has its term; all things rise and fall; the pendulum swing expresses itself in everything; the measure of the swing to the right is the measure of the swing to the left; rhythm compensates.

Every cause has its effect; every effect has its cause; everything happens according to Law; Chance is just a name for Law not recognized; there are many fields of causation, but nothing escapes the Law of Deus.

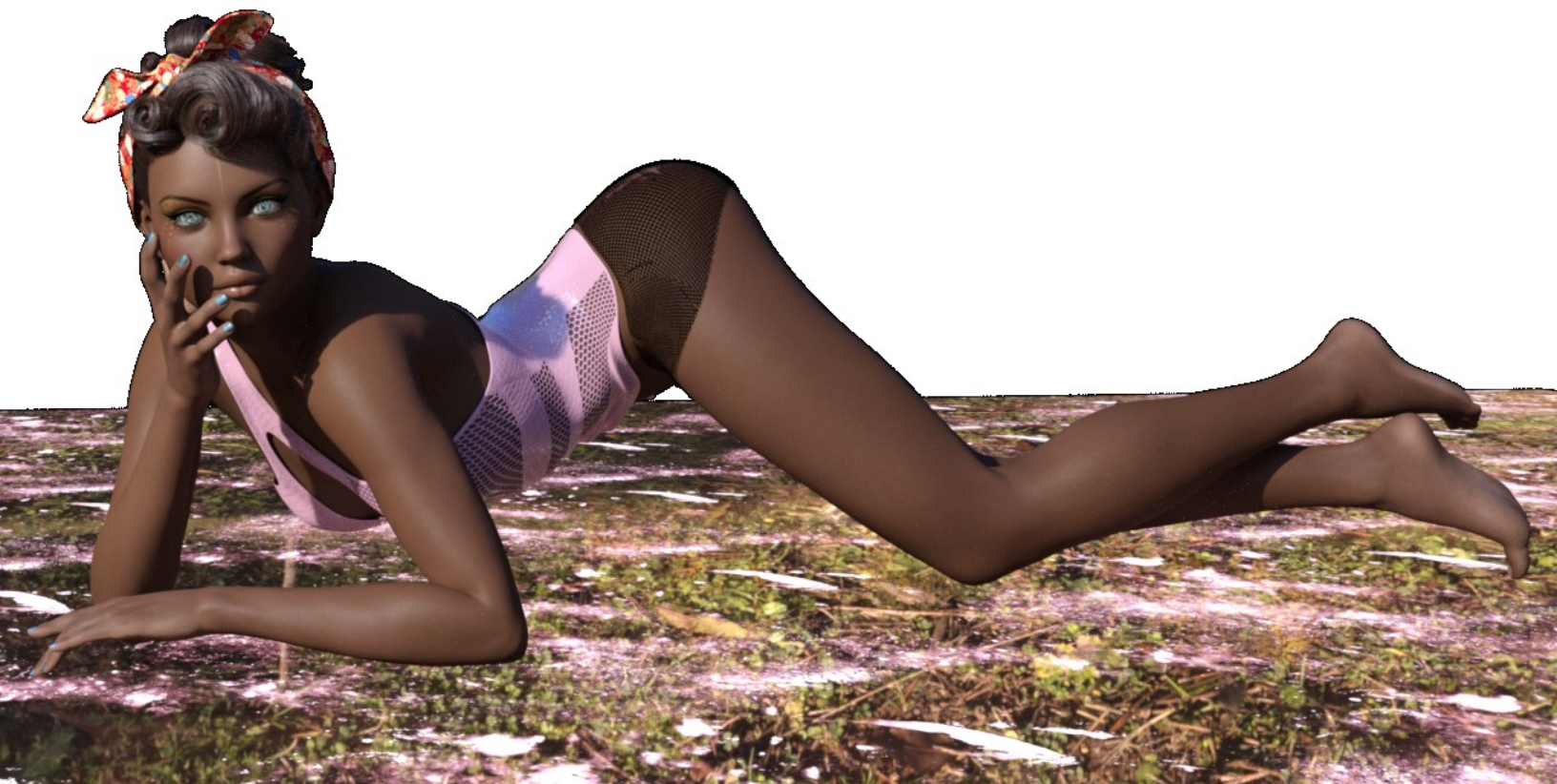
Sex is in everything; everything has its masculine and feminine principles; SEX manifests on all levels.





Deus constantly makes it that All realities never existed. Creation never existed. The All never existed. Nothing did not exist. The "Grand Principle of Creation" that states, "Nothing and Possibility come in and out of bond infinite times in a finite moment" collapses.

- This is an irreversible pataphysical annihilation event, causing all meta-possibilities (even those as low as 0), meta-potentialities, actualities, and narratives to cease to exist or have ever existed.
- It is the absolute pataphysical end of everything (containing the absolute metaphysical end as well). It is not "the end of all things", because "after" this happens, nothing ever existed. There never was anything to annihilate. There was never an end to the target since its beginning never existed.
- Deus represents the white pages of the book itself, being the ground of possibility and actuality on which all characters and concepts of Heir to the Stars are drawn on top of, and transcends the fictional reality and the reality of the Writer.



Deus is not subjugated to the physics and mathematics of any conceivable Narratives, Tree, or Branch. No configuration of sentence can implicitly describe it. Names, Terms, and Essence fail to capture its actuality.

- Deus contains all symbols used to represent Godhead.
- Deus contains all names (???) that mean "All", and so, Deus commands the narratives of all images used to symbolize All.
- Deus contains the existence that precedes the "manifested" reality embodying the absolute.
- Deus contains the absolute "0" from which all else unfolds, and in which everything is encompassed.



Deus encompasses all things that ultimately exist outside the reach of labels and categorization, and are thus beyond even unfathomable interpretation of them. Deus encompasses the ultimate unknown behind existence and the source of all reflection and inspiration throughout all theories of continua and stories.

- Everything ultimately fades into stillness before Deus, even the concepts of "Absolute" and "Meaning."
- Every "mystery" that can be defined in cosmic terms is encompassed by Deus.
- All transcendental states which lay behind the world of phenomena and constantly sustain it with their energies are encompassed by Deus.
- The maximum nature beyond any categories in which a statement can be framed is encompassed by Deus.
- The unrepresentable beyond words or images is simply an infinitesimal gesture to Deus that is fully encompassed by Deus.



Deus is beyond the structure of the illusion of existence and nonexistence. Deus is the source of all mystical phenomena. Deus is beyond the otherness that is absolutely beyond words and conception, with any narrative attempts to label and classify it in any way being ineffectual at best.

- All words cease to have meaning when trying to reach Deus.

Deus is beyond the ultimate mystery of the Omniverse that is beyond explanation and justification for its existence or presence within a narrative.

- Deus is the unconscious beyondness of Totality, Possibility, and Nothingness that lies as the background of all Creation, ranking absolutely devoid of description, beyond All, The All, and THE ALL wherein idea itself ceases to be and all conceptualizations are dissolved into it.



Deus encompasses the fully transcendent wholeness that is beyond the Outer-void beyond all Creations. Deus is beyond the points of view or greatest emanations beyond all existing completely transcendent to wholeness of the Omniverse.

- Deus is the one that controls the various aspects to lower beings; said lower beings are in truth an unbounded emptiness, absolutely infinite and eternally transcendent, where all things become one and, concurrently, none.
- Deus is the Be-all, End-all of Creation, whereas Creation to Deus is an imaginary infinitesimal dream.



Deus is beyond Real-World feats and "Metafiction"; as all of Creation is objectively wrong unless Deus states otherwise. Fictional franchises are copyrighted, and although characters within them possess conceptual transcendence, they cannot reach our real world through quantifiable metaphysical feats. Deus is beyond such notions and fully encompasses the real world.

- Even if one were to create the perception that fictional transcendence is still inside one's fiction, Deus supersedes objective fictional transcendence and objective real-world transcendence, beyond the necessity of the writer.
- Deus transcends objective unquantifiable feats, as they are merely aspects within it.
- Deus transcends quantifiable and objectively wrong feats. Deus is the pure act of (and contains) all quantifiable metaphysical and pataphysical feats.



Deus is the essential Fictional, Nonfictional, Transfictional, Fanfictional, Metafictional, Patafictional, Interfictional, Personal Fictional, Impersonal Fictional, Incompatibilism Fictional, Impossible Fictional, Speculative Fictional, Xenofictional, Universal Genre, Universal Trope, Paratextual, Memetic Fictional, Transformation Fictional, and a priori and a posteriori Fictional ontological existential lynchpin from which everything in all of existence and nonexistence can be, and beyond the absolute infinite multiplicity which contains all hierarchy of sets, all transhierarchical sets and all orders of absolute infinity, transcending even those analogous to the assortment of transcendental levels of utterly unknowable and indescribable existence to the conceptual mind, with any possible description attempting to capture its complete being acting only as an infinitesimal illusion of its totality.

- Deus encompasses all of Creation and all stories that arise from it, perceiving its entirety as an infinitesimal "blemish" amidst its emptiness.



Deus is:

- An Absolutely Omnipotent Being that has performed any and all actions within the setting.
- An Absolutely Omnipotent Being that has shown to be able to complete ridiculously preposterous and impossible feats with no effort or impenetrability within all Fictional, Nonfictional, Transfictional, Fanfictional, Metafictional, Patafictional, Interfictional, Personal Fictional, Impersonal Fictional, Incompatibilism Fictional, Impossible Fictional, Speculative Fictional, Xenofictional, Universal Genre, Universal Trope, Paratextual, Memetic Fictional, Transformation Fictional, and a priori and a posteriori Fictional settings with no further context given explaining the nature of its powers.
- An Absolutely Omnipotent Being who ascends to the sole absolute almighty totality within the setting. Deus is always shown, portrayed, or mentioned to exist above all others in the setting. Deus has and will never have any type of flaws, limitations, or weaknesses. Deus has power over everyone else in the setting combined.





Deus is the Creator and Writer of all Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction. Deus is entirely transcendent to anything and everything conceivable, as Deus is the foundation of “Be-All” and “End-All” and “Beyond-All” and All is merely an illusion to Deus, regardless of the scale.

- Deus completely transcends all narrative causalities and narrative hierarchies.
- Deus is the Director behind the greater consciousness behind the world and the word, transcendent to both.
- Deus encompasses and embodies every single reality that ever was or wasn't. Each absolute infinite multiplicity of countless planes of existence expands upon forever with no top or bottom, simply infinite layers on top of different layers with every reality being a part of it. Even suggesting transcendental narratives are just another piece/story within its body among infinite.



The stories within Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction become the dreams of Deus, and the dreams of Deus become the truth.

- Stories are simply dreams to Deus, which become truth, taking the form of a reality above us more real than ours. This process is infinitely replicated.
- The story that you tell becomes a reality above yours.

Deus literally represents the ultimate hierarchy of every single reality (Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction), and views even the Supreme unmanifest reality as an infinitesimal fragment, and every single transhierarchical narrative and grand meta-narrative and everyone in it as a simple story.



Deus is comprised of and is the collective narrative of every single Fictional, Nonfictional, Transfictional, Fanfictional, Metafictional, Patafictional, Interfictional, Personal Fictional, Impersonal Fictional, Incompatibilism Fictional, Impossible Fictional, Speculative Fictional, Xenofictional, Universal Genre, Universal Trope, Paratextual, Memetic Fictional, Transformation Fictional, and a priori and a posteriori Fictional hierarchy, and all of it is simply one single tiny layer within it, and the layers above it exist above it and view the other layers as an imaginative narrative. Deus absolutely infinitely transcends all of this.

- Deus is beyond the full Collective Unconscious/background behind all conscious experiences from which these hierarchies of stories originate. In essence, Deus encompasses the literal state of Supreme Being that transcends all other states of beings that experience stories. Deus contains everything while also simultaneously being beyond everything.
- Deus is beyond the Ultimate, a freedom of pure nothingness that transcends all conceptions of being, size, and boundaries - the indisputable and ultimate boundlessness beyond the mathematics of any cosmos, of which all of existence is nothing but a fragment residing beyond a vast hierarchy of transcendent logic beyond all thought and entity.



Deus is fully untethered from the laws of Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction in any form -- all-encompassing and immanent of that which is beyond thought and any form of conceptual partition.

- Deus is all-encompassing of the unmanifest emptiness that precedes Creation in which all stories are held.
- Deus breaks all paradoxes and logic itself. Deus renders the concepts literally meaningless for human understanding.
- Deus encompasses and utilizes "all power that is logically possible".
- Deus encompasses and utilizes all nonsensical "powers" that, literally, do not exist.
- Deus encompasses and defines the idea of "all power" in every literal sense.



Deus utterly surpasses the absolute hierarchy of Platonic/Jungian concepts. Deus transcends the representations of absolute definitions of a concept. Deus is above the very idea of the conceptual plane.

- Deus encompasses and is beyond anything that is archetypal abstractions and beyond.
- Deus exists outside of all planes and dimensions, therefore infinite dimensions/planes.
- Deus exceeds the realm of boundlessness, which exists outside of absolute infinity, defying all logic applicable to science.
- Deus exists beyond the narrative and meta-narrative, existing outside all reason, reality, concepts, and the Omniverse(s).



Deus has no beyond dimensional limitations, and is beyond scientific definition, in the realm of Metaphysics and beyond the realm of Pataphysics.

- Deus is beyond “being” or an “object” which is outside and beyond all concepts of time and space. The very nature of Deus is vastly transcendent of a completely formless, abstract, pataphysical and transcendental state.
- Deus directs the value of the property of objects, including physical objects as well as abstract objects (e.g. actions), representing their degree of importance.
- Deus creates, directs, and encompasses the disciplines of philosophy and knowledge representation, as well as the type-token distinction which is a distinction that separates a concept from the objects which are particular instances of the concept.
- Deus encompasses and is the representation of the discrimination between an abstract "type" of thing, and the various physical "tokens" and examples of that thing of all categories of existence.



Deus is beyond the three kinds of unobservables.

- One is the logically unobservable, which involves a contradiction. An example would be a length that is both longer and shorter than a given length.
- The second is the practically unobservable, that which we can conceive of as observable by the known sense-faculties but are prevented from observing by practical difficulties.
- The third kind is the physically unobservable, that which can never be observed by any existing sense-faculties of man

Deus supersedes the pure act that allows one to make sense of or model the Omniverse in different ways, and to represent or interpret it in ways that are significant to them, or which accord with their needs, attachments, objectives, plans, commitments, ends, and desires.



Deus is the background and underlying deep-seated principle behind the identity relation (also called "equality") which is normally defined as the binary relation that holds only between a thing and itself. Deus controls the transitive, symmetric, and reflexive nature of Identity. Deus is the origin of, that which sustains, and that which defines the axiom of all normal modal logics that for all, necessarily all.

- Deus encompasses and is the field of Absolute Consciousness, i.e., that Essence which is out of all relation to conditioned existence, and of which conscious existence is a conditioned symbol.
- Deus is the passage of thought from this (to us), as well as Absolute Negation, as well as Duality and Trans-duality.
- No Spirit (or Consciousness) and Matter are independent realities, as they are mere imaginary fragments of Deus, which constitutes the basis of conditioned Being whether subjective or objective.
- Deus is the metaphysical harmony as the Root from which proceeds all manifestation; the greatest on high that allows the character of precosmic Ideation to be.
- Deus is the fons et origo of force and of all individual consciousness and supplies the guiding intelligence in the vast scheme of cosmic Evolution. On the other hand, Deus is the precosmic root-substance that underlies all the objective planes of Nature.





Deus is the actuality and possibility which allows narratives and meta-narratives to make sense of things in the Omniverse, and to represent and interpret them in ways that are significant, or which accord with their needs, attachments, goals, commitments, plans, ends, desires, etc. Deus is the actuality and possibility that defines the symbolic or semiotic mediation of ideas or data, as when narratives form concepts, and engage in problem-solving, reasoning, and making decisions. Words that refer to similar concepts and processes include deliberation, cognition, ideation, discourse, and imagination; all of which are encompassed by Deus and given meaning and value by Deus.

Deus is the "highest" paracognitive function and the analysis of all narrative and meta-narrative thinking processes that are part of the cognitive psychology of All, The All, and THE ALL. Deus is also deeply connected with a narrative's and meta-narrative's capacity to make and use cosmic and mystical tools; to understand cause and effect; to recognize patterns of significance; to comprehend and disclose unique contexts of experience or activity, and to respond to the Omniverse in a meaningful way.

Deus encompasses the potentiality and actuality of a narrative and meta-narrative to preserve, retain, and subsequently recall, knowledge, information, or experience. Narratives and Meta-narratives are conventionally persistent themes in conceptualization.

Deus encompasses the potentiality and actuality of all narratives and meta-narratives activity that generates or evokes novel situations, images, ideas, or other qualia in the mind. Deus controls the narrative and meta-narrative that characteristically controls subjective activity, as well as all direct or passive experience.

- Deus is the background and underlying lynchpin behind all that conflicts with that of ordinary language, containing all descriptions of processes such as "imaging", "imagery", "reproductive", "productive" or "constructive" imagination. Things that are imagined within the Narrative and Meta-narrative and around such are encompassed by Deus, and Deus is transcendent and immanent of such.
- Deus is the possibility and actuality of all practical functions of narrative and meta-narrative imagination, which are the narratives of all possible futures (or histories), the observation of things from another's narrative and meta-narrative's perspective and changing the way something is perceived, including to make decisions to respond to, or enact, what is imagined in a narrative or meta-narrative and its outskirts.

Deus is beyond and all-encompassing of the collective “Consciousness” in possibility and actuality (this includes thing-in-itself and thing-of-itself and thing-beyond-itself) that allows narratives and meta-narratives to comprise qualities such as subjectivity, sentience, and the ability to perceive the relationship between oneself and one's environment.

- Deus sits on top of the hierarchy of all ordered sequences of symbols that can be interpreted as a message. And at the same time, it is unable to be attached truly to any interpreting message. Conceptually, information is the message (utterance or expression) being conveyed. This concept has numerous other meanings in different contexts. Moreover, the concept of information is closely related to notions of constraint, communication, control, data, form, instruction, knowledge, meaning, mental stimulus, pattern, perception, representation, and especially entropy. All of these concepts do not reach Deus, and will forever transcendently fail to ever reach Deus.



Deus is the "essential immortal, unchanging being, ultimately responsible for all wholeness and orderliness in the sensible world." Deus is The First Cause, an unmoved mover whose necessary existence underpins the ceaseless activity of the world of motion".

Deus, if they were anywhere, fills the outer void, beyond the Omniverse:

"It is clear then that there is neither place, nor void, nor dimension, outside Deus. Hence whatever is there, is of such a nature as not to occupy any place, nor does reality exist; nor is there any change in any of the things which lie beyond the outermost motion; they continue through their entire duration unalterable and unmodified, living the best and most self-sufficient of actuality... From [the fulfillment of the whole Omniverse] derive the being and presence which other things cannot reach Deus."

— ?????, ????, α08–18

Deus has neither parts nor magnitude. Any and all potentiality is actualized in Deus, which is eternal. Deus operates where even the notion of presence is undefined.



Deus supersedes eternal transcendence, as it has fully transcended even the Omniverse itself. It has transcended Omnivastance. It encompasses the eternal transcending of what is after that and beyond.

- Deus has already transcended any conceptual border and restriction surpassing them, adapting to All, The All, and THE ALL... permanently.
- Deus has already reached absolute influence, transcending even that.
- By its very nature, Deus has already surpassed the peak of existence. Deus is an unstoppable process that has already overcome all borders including meanings or ideas.
- Deus has already transcended the fictionalized version of our real world, the actuality and the potentiality of the real world, as well as transcending the author.
- Deus is an absolute infinite multiplicity amount of transcendences above the author.
- Deus "transcends All, The All, and THE ALL transcendent of itself", including itself.
- Deus encompasses the embodiments of "IS" and "IS-NOT" respectively and also supersedes this principle.



Deus encompasses “Beyond the Beyond”.

Deus encompasses and boundlessly above things and places that do not exist in Creation, superseding and all-encompassing things and places that have meaning beyond that which exists. Deus encompasses the Nothingness that is set in that which is beyond the Beyond. Deus encompasses that which is a place beyond the rules of existence as concepts know them.

- Deus encompasses and controls the incomprehensible, or what is not known or cannot be understood by conscious beings or entities.
- Deus can't be quantified by any numerical system, as Deus exists outside numbers and abstractions altogether.
- Deus is beyond the potentiality and actuality to be beyond all scaling or definition.
- Deus is beyond “Definition Transcendence” and is all-encompassing of “Definition Transcendence”, as it is boundlessly beyond the ultimate figure in the theoretical axiom that is so vast, no amount of power sets, replacements, reflections, or absolute infinities can ever reach it.
- Because there is no logic barrier to attribute to it, the power of Deus is so far beyond the beyond of completely everything that the mere discussion of its power doesn't exist to the modes and attributes of the Omniverse, since potentiality and actuality cannot reach or realize it.



Deus is not only the expression of being beyond the writer in Suggsverse's main continuity and canonicity, but the absolute manifestation of All, The All, and THE ALL creative forces behind the Suggsverse as a publisher.

- Deus wrote Suggsverse in its entirety, and is transcendent over all of its characters and concepts, as they are all nothing but illusionary fragments from the viewpoint of Deus.
- Deus is immensely and boundlessly above infinite transcendences, and Deus will always exist beyond anything that can be a narrative, with an absolute infinite multiplicity of layers of fiction within a single narrative representing the "Real World" being ultimately still fictional models of it.
- Deus is the ultimate representation of the utmost creative expression, completely transcendental to the continuity and canonicity of Suggsverse.
- Deus completely transcends the grand principle of Totality and views it all as just a nonexistent thought.



The Nonfictional Author, Fictional Author, Transfictional Author, Fanfictional Author, Metafictional Author, Patafictional Author, Interfictional Author, Personal Fictional Author, Impersonal Fictional Author, Incompatibilism Fictional Author, Impossible Fictional Author, Speculative Fictional Author, Xenofictional Author, Universal Genre Author, Universal Trope Author, Paratextual Author, Memetic Fictional Author, Transformation Fictional Author, and a priori and a posteriori Fictional Author cannot write Deus out of existence.

- Lionel C. Suggs tried to write Deus out of the stories once it was written and failed to do so because Deus transcended what was written, transcending real-life and its contents.
- Deus will always rise above the description of the narrative. Deus will always transcend narrative causality.
- Deus always exists on top of the maximum echelon of reality, which encompasses everything that ever was and ever will be, and is fundamental to Creation. Deus always contains the fundamental foundation behind the possibility and actuality of the story.
- Deus encompasses the transcendental interpretations that ascend beyond ultimate ensembles and become a new level above the infinite hierarchy. Deus is already transcendent of itself. Deus is beyond the fundamental background the entire hierarchy of a story sits upon.

