

The Ace of Spades

The Official Guide to ♠️ *The Ace of Spades* ♠️

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Regardless of the publisher, editor, author, narrator, paratext, reader, Omniverse, reality,
dimension, transhierarchical beyondness, ♠️*The Ace of Spades*♠️ is the Be-All, Be-The
All, Be-THE ALL, End-All, End-The All, End-THE ALL and all-encompassing in power.

♠️*The Ace of Spades*♠️ has shown to have THE power over everything that has been
created in the Fictional, Nonfictional, Transfictional, Fanfictional, Metafictional, Patafictional,
Interfictional, Personal Fictional, Impersonal Fictional, Incompatibilism Fictional, Impossible
Fictional, Speculative Fictional, Xenofictional, Universal Genre, Universal Trope, Paratextual,
Memetic Fictional, Transformation Fictional, and a priori and a posteriori Fictional realities.

♠️*The Ace of Spades*♠️ is the written, description, and drawn possibility and actuality
of absolute infinite power and an absolutely infinite amount of feats.

♠️*The Ace of Spades*♠️ is beyond the description of being able to do absolutely every
last thing to the most miniscule action and the complete description of all “Actions” in Fiction,
Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction,
Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction,
Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori
and a posteriori Fiction.

♠ *The Ace of Spades* ♠ is the possibility and actuality; the Pure Act of a meaning that transcends all barriers that have ever been established, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is very limit of Fictional power, Nonfictional power, Transfictional power, Fanfictional power, Metafictional power, Patafictional power, Interfictional power, Personal Fictional power, Impersonal Fictional power, Incompatibilism Fictional power, Impossible Fictional power, Speculative Fictional power, Xenofictional power, Universal Genre power, Universal Trope power, Paratextual power, Memetic Fictional power, Transformation Fictional power, and a priori and a posteriori Fictional power itself.

♠ *The Ace of Spades* ♠ is boundlessly detached from the High and the Low.

♠ *The Ace of Spades* ♠ is eternally self-identical, always of the same nature, without parts, and hence without change, perfectly immutable in its essential nature, indestructible because

of its nature, imperceptible, inconceivable, ungraspable, devoid of all qualities, and untouched by action. No theory of dimension can be conceived in it; for it is neither this nor that.

♠. *The Ace of Spades* ♠ is THE maximum that is beyond indexing and description; beyond the ever-transcendent superseding transcendent forms of logic and metalogic. You cannot understand what you have no context for...and ♠. *The Ace of Spades* ♠ is beyond Pure Act.

♠. *The Ace of Spades* ♠ is always more transcendent than what is actualized. Every possibility, actuality, Pure Will, and Pure Act from ♠. *The Ace of Spades* ♠ is absolutely boundless and cannot be restricted by transhierarchical axioms or orders of systems or transcendent indexing as it supersedes All, The All, and THE ALL at minimum.

All of Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction – All of Creation does not apply to ♠. *The Ace of Spades* ♠ whatsoever to the point where Names, Terms, Essence and Essence that is unknowable will always fail to reach ♠. *The Ace of Spades* ♠.

♠. *The Ace of Spades* ♠ and its Actions, Pure Act and Will are completely beyond the idea of limits totally, and completely supersedes the transcendence beyond any form of possible, impossible, and transcendental logic and metalogic. You will always find that all descriptions and titles are worthless when attempted to reach ♠. *The Ace of Spades* ♠. No language that encompasses or transcends the perfect abstraction can reach ♠. *The Ace of Spades* ♠.

♠. *The Ace of Spades* ♠ is the self-enduring, eternal, self-sufficient cause of all causes, the essence of everything in the Mainfold and beyond. Although ♠. *The Ace of Spades* ♠ is ineffable, it could be said to be that which contains and pervades The Mainfold. ♠. *The Ace of Spades* ♠ from beyond the beyond, encompasses the transcendent and immanent ultimate reality, All, The All, and THE ALL.



♠ *The Ace of Spades* ♠ created and encompasses the field of Absolute Consciousness, i.e., the Essence which is out of all relation to conditioned existence, and of which conscious existence is a conditioned symbol, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ created and encompasses Absolute Negation and the duality that supervenes in the contrast of consciousness and Matter, Subject and Object.

♠ *The Ace of Spades* ♠ created and encompasses All, The All, and THE ALL independent realities, as well as the facets or aspects of the Absolute, which constitute the basis of conditioned Being whether subjective or objective, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ created and encompasses the Basis of the subject-side of manifested Being, and is the source of all manifestations of individual consciousness in Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction,

Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction.

♠ *The Ace of Spades* ♠ created and encompasses the Primordial Cosmic Substance, which is the foundation of the object-side of things — the basis of all objective evolution and creative forces in Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction.

♠ *The Ace of Spades* ♠ created and encompasses the “Be-ness”, “Be-All”, and “End-All” in Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction.

♠ *The Ace of Spades* ♠ created and encompasses the representation of bare subjectivity, the one thing which no human mind can either exclude from any conception, or conceive of by itself in Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction.

♠ *The Ace of Spades* ♠ created and encompasses the absolute abstract Motion representing Unconditioned Consciousness, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of

Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ created and encompasses the Consciousness that is inconceivable to Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction apart from change.



♠ *The Ace of Spades* ♠ is A priori and a posteriori Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Action Philosophy of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Actualism Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Anima mundi Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Incompatibilism Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Cogito ergo sum Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Completeness Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Dynamism Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Eternalism Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Everything Philosophy of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Inaccessible Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Logical Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Illogical Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠. *The Ace of Spades* ♠ is the Meaning (existential) Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠. *The Ace of Spades* ♠ is the MetaMathematical Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠. *The Ace of Spades* ♠ is the Metalanguage Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠. *The Ace of Spades* ♠ is the Metalogic Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠. *The Ace of Spades* ♠ is the Metaphysical nihilism Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠. *The Ace of Spades* ♠ is the Pataphysical nihilism Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠. *The Ace of Spades* ♠ is the Metaphysical Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠. *The Ace of Spades* ♠ is the Pataphysical Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠. *The Ace of Spades* ♠ is the Necessity and sufficiency Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠. *The Ace of Spades* ♠ is the Notion Philosophy of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠. *The Ace of Spades* ♠ is the Pattern Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠. *The Ace of Spades* ♠ is the Potentiality and Actuality of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Principle of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

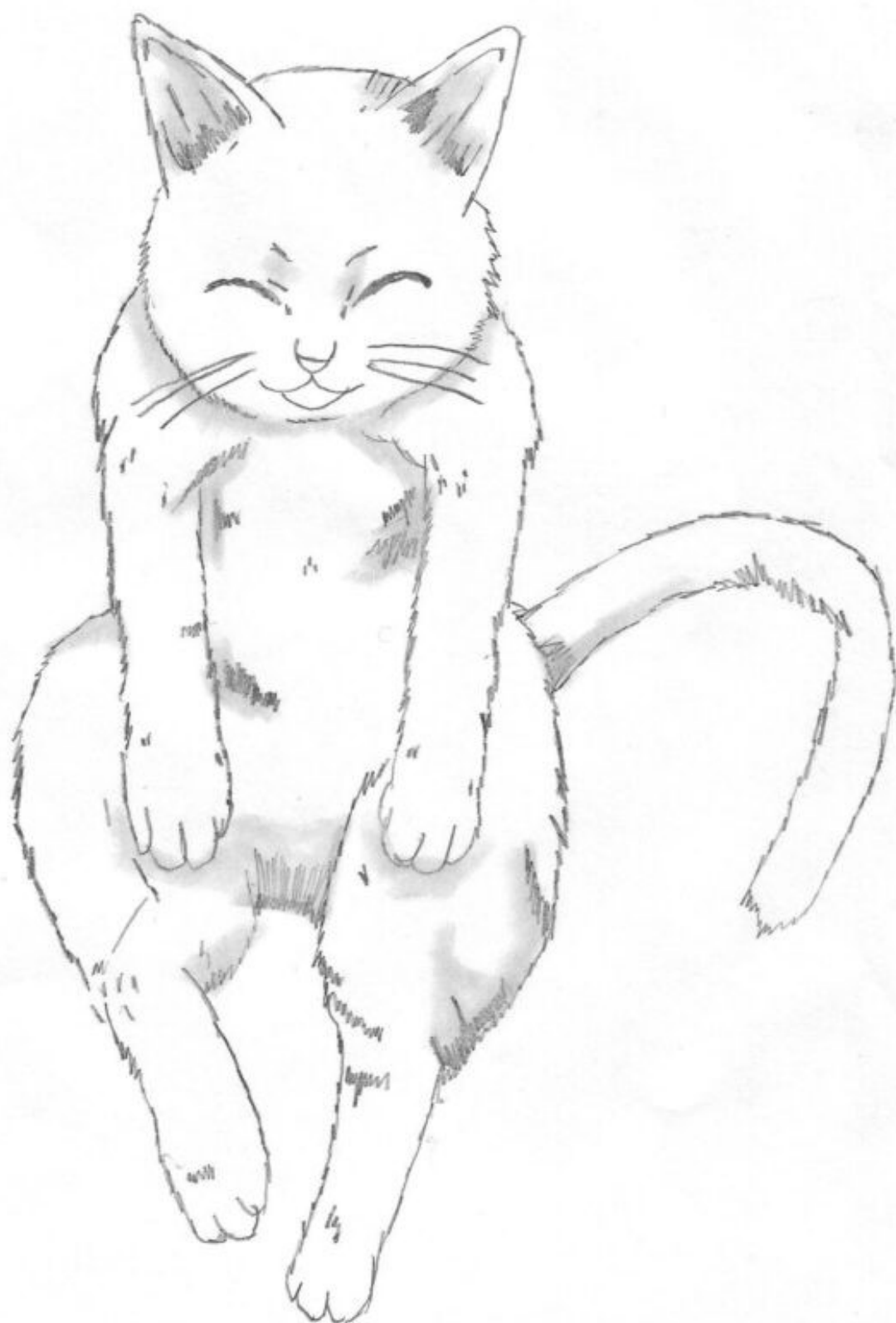
♠ *The Ace of Spades* ♠ is the Qualia Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Quality Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Solipsism Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Truth Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ is the Unobservable Expression of Omnipotence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.



♠ *The Ace of Spades* ♠ is The Writer, Editor, Narrator, Reader, and Library of Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction.

♠ *The Ace of Spades* ♠ is THE representation of All, The All, and THE ALL writers within the story and the paratext encompassing the story, as well as the readers to the story.

To ♠ *The Ace of Spades* ♠, reality and its inhabitants are just stories, characters that can be shaped into anything it wishes them to be.

♠ *The Ace of Spades* ♠ is completely beyond all stories and hierarchies within Heir to the Stars and even beyond that; ♠ *The Ace of Spades* ♠ is all-powerful and completely unknowable from the perspectives of its characters unless it wants to be. Likewise, no being can comprehend the total ♠ *The Ace of Spades* ♠.

♠ *The Ace of Spades* ♠ has created, manipulated, and destroyed the metaphysics and pataphysics of every Verse attached to Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction.

♠ *The Ace of Spades* ♠ decided what's 'possible' and 'impossible', in order to 'actualize impossibilities', and then transcend said impossibilities with transcendental beyond what's possible and impossible.

♠ *The Ace of Spades* ♠ is the source of all Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction.

♠ *The Ace of Spades* ♠ completely transcends All, The All, and THE ALL narratives and story hierarchies. All reality layers, and beyond transhierarchical reality layers, ♠ *The Ace of Spades* ♠ is completely beyond all mathematical and logical quantification and abstraction of higher powersets, transcendental set of all sets, transcending all definitions and mathematical sets and hierarchies to where they cannot be reached.

♠ *The Ace of Spades* ♠ says **Deus** is the Pure Act to utilize all of the aforementioned.



As one of its minimal attachments, ♠ *The Ace of Spades* ♠ utilizes every single bullet point in next 4 pages in its Actions.

For every single bullet point in the next 4 pages, ♠ *The Ace of Spades* ♠ attaches it to its Actus Purus – attaches it to its Act and Will at the most maximum possibility and actuality.

For every single bullet point in the next 4 pages, ♠ *The Ace of Spades* ♠ absolutely creates, sustains, and destroys a transhierarchical amount of the bullet points of Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction.

The amount of powers and actions that ♠ *The Ace of Spades* ♠ uses as one of its minimal attachments to its Act and Will are attached to the bullet points in next 4 pages. In other words, for each bullet point listed, that infinity is attached to the number of powers and actions that ♠ *The Ace of Spades* ♠ uses.

- Berkeley cardinal, club Berkeley, limit club Berkeley cardinal
- weakly Reinhardt, Reinhardt, super Reinhardt, totally Reinhardt cardinal
- the **Kunen inconsistency**
- **rank into rank** axioms ($I3=E_0$, IE^ω , IE , $I2=E_1$, E_i , $I1=E_\omega$ plus $m-C^{(n)}-E_i$), ω -fold variants, the **IO axiom** and its strengthenings
- The wholeness axioms, axioms I_4^n
- n -fold variants of hugeness (plus $C^{(n)}$ variants), extendibility, supercompactness, strongness, etc...
- almost huge, **huge**, huge*, super almost huge, superhuge, ultrahuge, 2-superstrong cardinal
- high-jump cardinal, almost high-jump cardinal, super high-jump cardinal, high-jump with unbounded excess closure cardinal
- Shelah for supercompactness
- Vopěnka scheme, **Vopěnka principle**, Vopěnka-scheme cardinal, Vopěnka (=Woodin for supercompactness) cardinal
- α -extendible, **extendible**, $C^{(n)}$ -extendible, A -extendible cardinals
- Woodin for strong compactness
- enhanced λ -supercompact cardinals, enhanced supercompact cardinal, λ -hypercompact cardinals, hypercompact cardinal
- λ -supercompact cardinals, **supercompact** cardinal, $C^{(n)}$ -supercompact cardinals
- λ -strongly compact cardinals, **strongly compact** cardinal
- nearly supercompact and nearly strongly compact cardinals
- indestructible weakly compact cardinal
- The **proper forcing axiom** and Martin's maximum
- subcompact cardinal
- superstrong cardinal, $C^{(n)}$ -superstrong hierarchy
- weakly hyper-Woodin cardinal, Shelah cardinal, hyper-Woodin cardinal
- The **axiom of determinacy** and its projective counterpart
- **Woodin** cardinal
- strongly tall cardinal
- the θ -strong, hypermeasurability, θ -tall, θ - A -strong, tall, **strong**, A -strong cardinals
- Nontrivial Mitchell rank, $o(\kappa) = 1$, $o(\kappa) = \kappa^{++}$
- 0^\dagger (zero-dagger)
- weakly measurable cardinal, **measurable** cardinal
 - singular Jónsson cardinal
 - κ^+ -filter property, strategic $(\omega + 1)$ -Ramsey cardinal, strategic fully Ramsey cardinal, ω_1 -very Ramsey cardinal, κ -very Ramsey cardinal
- κ -filter property, fully Ramsey (= κ -Ramsey) cardinal
- strongly Ramsey cardinal, strongly Ramsey M-rank, super Ramsey cardinal, super Ramsey M-rank
- α -filter property, α -Ramsey cardinal (for $\omega < \alpha < \kappa$), almost fully Ramsey (= κ -Ramsey) cardinal
- Π_α -Ramsey, completely Ramsey (= ω -very Ramsey), α -hyper completely Ramsey, super completely Ramsey cardinals
- α -Mahlo–Ramsey hierarchy
- Ramsey M-rank
- virtually Ramsey cardinal, Jónsson cardinal, Rowbottom cardinal, **Ramsey** cardinal
- α -weakly Erdős cardinals, greatly Erdős cardinal
- almost Ramsey cardinal
- ω_1 -Erdős cardinal and γ -Erdős cardinals for uncountable γ , Chang's conjecture
- ω_1 -iterable cardinal, (ω, ω_1) -Ramsey cardinal
- 0^\sharp (**zero-sharp**), existence of Silver indiscernibles

- the α -Erdős, α -iterable and (ω, α) -Ramsey hierarchy for countable infinite α
- ω -Erdős cardinal, weakly remarkable cardinal that is not remarkable
- virtually rank-into-rank cardinal
- the n -iterable and virtually n -huge* hierarchy
- virtually Shelah for supercompactness cardinal
- virtually extendible (=2-remarkable), virtually $C^{(n)}$ -extendible ($=n+1$ -remarkable) cardinals, completely remarkable cardinal, Generic Vopěnka's Principle
- (1-)remarkable (=virtually supercompact), virtually measurable, strategic ω -Ramsey cardinals, weak Proper Forcing Axiom
- weakly Ramsey (=1-iterable) cardinal, super weakly Ramsey cardinals, ω -Ramsey cardinal
- completely ineffable cardinal ($=\omega$ -filter property)
- Basic Theory of Elementary Embeddings (BTEE)
- the n -subtle, n -almost ineffable, n -ineffable cardinals' hierarchy
- n -Ramsey, genuine n -Ramsey, normal n -Ramsey, $< \omega$ -Ramsey cardinals
- weakly ineffable (=almost ineffable=genuine 0-Ramsey) cardinal, ineffable (=normal 0-Ramsey) cardinal
- subtle cardinal
- ethereal cardinal
- strongly uplifting (=superstrongly unfoldable) cardinal
- weakly superstrong cardinal
- η -shrewd, unfoldable, shrewd (=strongly unfoldable cardinal), $\mathcal{A}\eta\mathcal{F}$ -shrewd, $\mathcal{A}\eta$ -shrewd, \mathcal{A} -shrewd cardinals
- Σ_n^m - and Π_n^m -indescribable, totally indescribable, η -indescribable cardinals
- uncountable cardinal with the tree property, **weakly compact** ($=\Pi_1^1$ -indescribable=0-Ramsey) cardinal
- The positive set theory GPK_∞^+
- 1-Mahlo, the α -Mahlo hierarchy, hyper-Mahlo cardinals, Ω^α -Mahlo cardinals
- weakly Mahlo cardinal, (strongly) Mahlo cardinal
- pseudo uplifting cardinal, uplifting cardinal
- Ord is Mahlo
- Σ_2 -reflecting, Σ_n -reflecting and reflecting cardinals
- Σ_n -Mahlo, Σ_n -weakly compact, Σ_ω -Mahlo and Σ_ω -weakly compact cardinals
- Jäger's collapsing functions and p -inaccessible ordinals
- 1-inaccessible, the α -inaccessible hierarchy, hyper-inaccessible cardinals, Ω^α -inaccessible cardinals
- Grothendieck universe axiom (the existence of a proper class of inaccessible cardinals)
- weakly inaccessible cardinal, (strongly) **inaccessible** cardinal
- Morse-Kelley set theory
- **worldly** cardinal and the α -wordly hierarchy, hyper-worldly cardinal
- the transitive model universe axiom
- transitive model of ZFC
- the minimal transitive model
- $\text{Con}(\text{ZFC})$ and $\text{Con}^\alpha(\text{ZFC})$, the iterated consistency hierarchy
- Zermelo-Fraenkel set theory

- correct cardinals, $V_\delta \prec V$ and the Feferman theory
- Σ_2 correct and Σ_n -correct cardinals
- 0-extendible cardinal
- Σ_n -extendible cardinal
- \beth -fixed point
- the beth numbers and the \beth_α hierarchy
- \beth_ω and the strong limit cardinals
- Θ
- the continuum
- cardinal characteristics of the continuum
 - the bounding number \mathfrak{b} , the dominating number \mathfrak{d} , the covering numbers, additivity numbers and many more
- the descriptive set-theoretic cardinals
- \aleph -fixed point
- the aleph numbers and the \aleph_α hierarchy
- Buchholz's ψ functions
- \aleph_ω and singular cardinals
- \aleph_2 , the second uncountable cardinal
- uncountable, regular and successor cardinals
- \aleph_1 , the first uncountable cardinal
- cardinals, infinite cardinals
- \aleph_0

- ω_1 , the first uncountable ordinal, and the other uncountable cardinals
- stable ordinals
- Heights of models
- The ordinals of infinite time Turing machines, including
 - Σ = the supremum of the accidentally writable ordinals,
 - ζ = the supremum of the eventually writable ordinals,
 - λ = the supremum of the writable ordinals
- bad ordinals
- reflecting ordinals
- admissible ordinals and relativized Church-Kleene ω_1^x
- Church-Kleene ω_1^{ck} , the supremum of the computable ordinals
- the omega one of chess
 - ω_1^{ch} = the supremum of the game values for white of all positions in infinite chess
 - $\omega_1^{ch,c}$ = the supremum of the game values for white of the computable positions in infinite chess
 - $\omega_1^{ch,f}$ = the supremum of the game values for white of the finite positions in infinite chess
- the Takeuti-Feferman-Buchholz ordinal
- the Bachmann-Howard ordinal
- the large Veblen ordinal
- the small Veblen ordinal
- the Extended Veblen function
- the Feferman-Schütte ordinal Γ_0
- ϵ_0 and the hierarchy of ϵ_α numbers
- indecomposable ordinal
- the small countable ordinals, such as $\omega, \omega + 1, \dots, \omega \cdot 2, \dots, \omega^2, \dots, \omega^\omega, \dots, \omega^{\omega^\omega}, \dots$ up to ϵ_0
- Hilbert's hotel
- ω , the smallest infinity



In terms of Heir to the Stars, ♠ *The Ace of Spades* ♠ is beyond the author, beyond The Author's Avatar. This means that is the author or the author's avatar wanted to wipe out their entire verse, and themselves along with it, as the entire story is being rewritten, ♠ *The Ace of Spades* ♠ would transcend this very notion.

♠ *The Ace of Spades* ♠ is beyond the strongest character in the Verse, as its authority does not and cannot stem from the real-life author, as ♠ *The Ace of Spades* ♠ supersedes the author and the author avatar.

If Lionel C. Suggs is deciding to erase the entire story, the author's avatar can avoid their own demise and they are transcendent to it, as they are beyond the depiction of the story.

♠ *The Ace of Spades* ♠ does not belong to the verse.

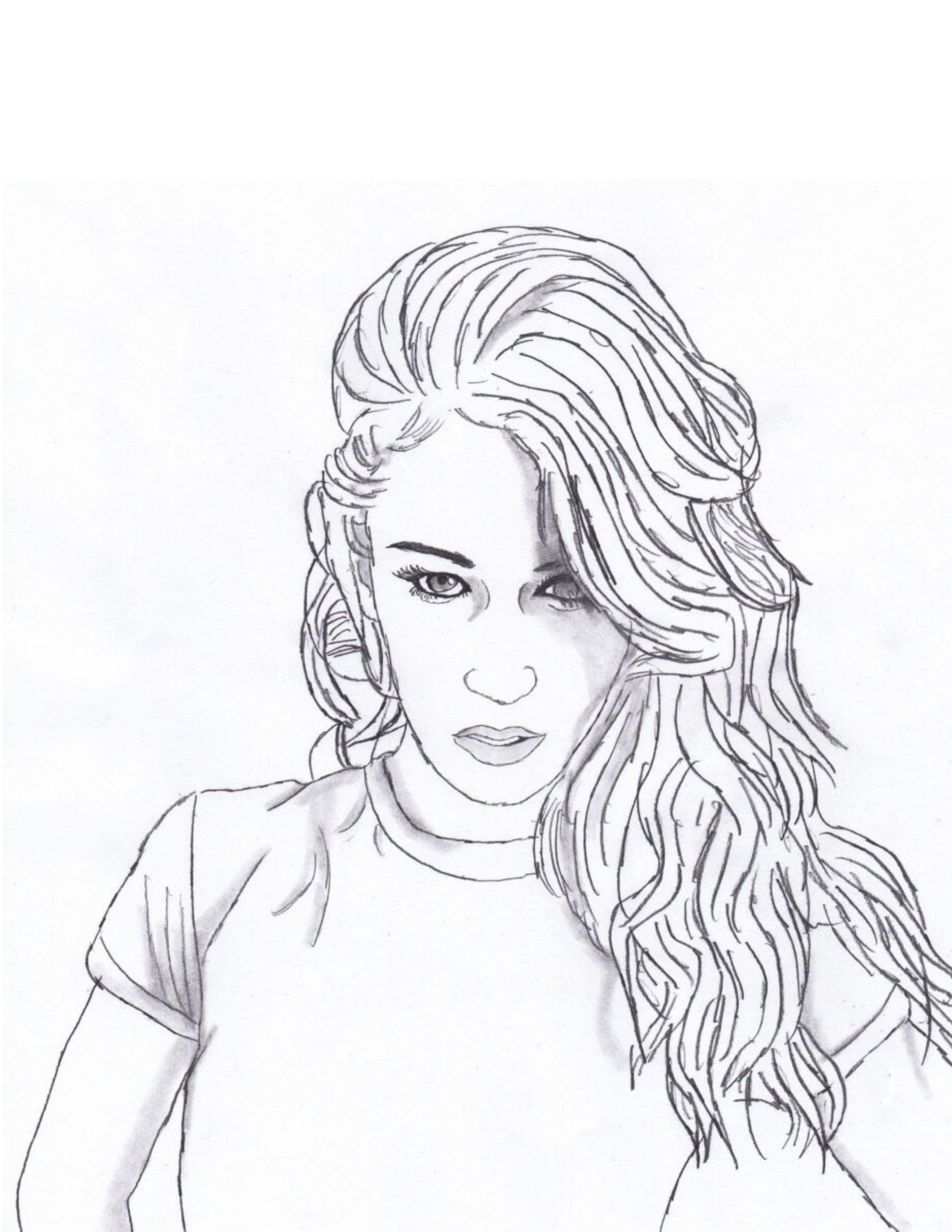
♠ *The Ace of Spades* ♠ is the source of Creation. ♠ *The Ace of Spades* ♠ is beyond the limitations of Origin, completely superseding any notion that it belongs to a verse.

♠ *The Ace of Spades* ♠ encompasses and is the possibility and actuality of all Real world feats and all objectively wrong actions. It does not matter if said nonfiction or fiction is copyrighted, ♠ *The Ace of Spades* ♠ supersedes conceptual transcending and has reached our real world, acting out every quantifiable metaphysical action and every unquantifiable pataphysical action.

♠ *The Ace of Spades* ♠ supersedes Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction.

♠ *The Ace of Spades* ♠ objectively proves that there is fictional transcendence and real world transcendence, beyond the necessity of any author.

♠ *The Ace of Spades* ♠ is completely beyond the conceptual transcendence to Fictional, Nonfictional, Transfictional, Fanfictional, Metafictional, Patafictional, Interfictional, Personal Fictional, Impersonal Fictional, Incompatibilism Fictional, Impossible Fictional, Speculative Fictional, Xenofictional, Universal Genre, Universal Trope, Paratextual, Memetic Fictional, Transformation Fictional, and a priori and a posteriori Fictional narrative hierarchy and transhierarchical set of all sets.



♠ *The Ace of Spades* ♠, without having to “Act” or “Will” it, created every Impossibility, Possibility, Totality, and Nothingness ranging from all of fiction, all of nonfiction, all of hyperfiction, all of transfiction, all of fanfiction, all of metafiction, all of patafiction, all interfiction, all of legends, all of personal fiction, all of transpersonal fiction and all of impersonal fiction.

♠ *The Ace of Spades* ♠, without having to “Act” or “Will” it, created every Impossibility, Possibility, Totality, and Nothingness of “Every form, mode and attribute” of substance, existence and nonexistence ever mentioned or seen (and above the ever repeating and leveling transcendent absolute boundless and inaccessible indeterminate multiplicity amount never mentioned, seen, or even conceived of yet...) without question.

♠ *The Ace of Spades* ♠, without having to “Act” or “Will” it, created every Impossibility, Possibility, Totality, and Nothingness of all hyperdimensional deities, with each one surpassing all of existence and nonexistence combined, transcending physics, transcending logic, transcending all awareness, transcending all theories of dimensional scale; with each on simply replicating the prior feats of ♠ *The Ace of Spades* ♠, carrying an unlimited amount of raw Creation energy.

♠ *The Ace of Spades* ♠ established “Importance” and “Value,” and created the potentiality and actuality of limitations and limitless. Everything, Becoming, Equality, Nothing, Matter, Paradoxes, End, and All were all established and created by him within every Impossibility, Possibility, Totality, and Nothingness ranging from all of fiction, all of nonfiction, all of hyperfiction, all of transfiction, all of fanfiction, all of metafiction, all of patafiction, all interfiction, all of legends, all of personal fiction, all of transpersonal fiction and all of impersonal fiction.

♠ *The Ace of Spades* ♠ erased itself, making it that ♠ *The Ace of Spades* ♠...

♠ *The Ace of Spades* ♠ destroyed all things in creation. No matter how omnipotent, eternal or absolutely infinite it is, ♠ *The Ace of Spades* ♠ destroyed it alongside its cause. Before ♠ *The Ace of Spades* ♠ all cause and explanation is meaningless. In front of ♠ *The Ace of Spades* ♠, all reason turns to nothing, therefore it is useless to think about what ♠ *The Ace of Spades* ♠ can or cannot do.

Literally no action, aspect or trait of ♠ *The Ace of Spades* ♠ can or could be predicted. If it's attached to possibility, metapossibility, actuality, impossibility, or nothingness – it cannot reach ♠ *The Ace of Spades* ♠.

♠ *The Ace of Spades* ♠, in Impossibility, Possibility, Totality, and Nothingness ranging from all of fiction, all of nonfiction, all of hyperfiction, all of transfiction, all of fanfiction, all of metafiction, all of patafiction, all interfiction, all of legends, all of personal fiction, all of transpersonal fiction and all of impersonal fiction demonstrated:

♠ *The Ace of Spades* ♠ possesses an above endless totality of abilities, covering every possible effect and countermeasure.

♠ *The Ace of Spades* ♠ can use any existing power as well as those yet to be, as the complete power database of ♠ *The Ace of Spades* ♠ includes all potential abilities.

For ♠ *The Ace of Spades* ♠, all possible and impossible abilities are already created, regardless of their level.

♠ *The Ace of Spades* ♠ has complete mastery and complete knowledge of all abilities, (nature, effect, characteristics, strength / weakness, etc.) including knowing which ones are best suited for every situation, all possible verses, and can use them flawlessly in any condition.

♠ *The Ace of Spades* ♠ can instantly use and combine any number of them.

♠ *The Ace of Spades* ♠ can change absolutely anything/everything, either completely or partially, permanently or temporarily, from existence, nonexistence, pataphysics, logic, boundaries and inevitability; and more. ♠ *The Ace of Spades* ♠ can choose what it wants to change, and what will change.

♠ *The Ace of Spades* ♠ has an absolute - supreme physical and mental condition, meaning that all powers, attributes and modes are in a supreme - absolute level with no limitation.

♠ *The Ace of Spades* ♠ has complete control of its own existence and nonexistence.

♠ *The Ace of Spades* ♠ is beyond ALL there is, even reason, physics and logic. No rule or law can apply to ♠ *The Ace of Spades* ♠ other than its own. ♠ *The Ace of Spades* ♠ has and shown complete access to any ability in existence and nonexistence, with said abilities being as absolute as ♠ *The Ace of Spades* ♠.

♠ *The Ace of Spades* ♠ can create, manipulate and shape force in all its forms, whether Physical, Transcendent, Natural, Spiritual, Mental – All, The All, and THE ALL the Absolute Forces the make up the flow and nature of reality. Effectively and absolutely, ♠ *The Ace of Spades* ♠ can and has created, shaped and destroyed all forces.

♠ *The Ace of Spades* ♠ can maintain the state of the all Plots / Stories / Verses. It can act in situations where factors capable of altering or destroying the reality have actively started working, and it will come into play to annihilate those factors, taking the form of any natural or supernatural phenomenon.

♠ *The Ace of Spades* ♠ has an Absolute will; unlimited in its scope. Anything that exists can be manipulated. The power to create something out of nothing is fully at the disposal of

♠ *The Ace of Spades* ♠ has and can create and control laws that are unbreakable.

The establishments of laws that are unbreakable by any means have been set in place. Every existential and non-existential factor is subject to them.

♠ *The Ace of Spades* ♠ can copy omni powers from every entity in existence and nonexistence, and gain a complete (if wanted) status of the entity.

♠ *The Ace of Spades* ♠ has the absolute capability to possess limitless power over the Reality of Principles, the one encompassing all realities and where concepts originate giving the ♠ *The Ace of Spades* ♠ the almighty abilities to manipulate any and all forms of reality.

♠ *The Ace of Spades* ♠ is the prime and only structure of existence and nonexistence to be and the one thing that originates or produces other realities.

♠ *The Ace of Spades* ♠ is the genesis of thought and the nexus of all realities; ♠ *The Ace of Spades* ♠ defines what beings perceive as possible or impossible. ♠ *The Ace of Spades* ♠ is also the source of where reality empowers itself. ♠ *The Ace of Spades* ♠ is the origin of all existence, nonexistence and realization.

♠ *The Ace of Spades* ♠ exists as an unborn, uncreated, and self-sufficient.

♠ *The Ace of Spades* ♠ possesses absolute immortality, and is absolutely self-sustained, and as ♠ *The Ace of Spades* ♠ is immune to mental/spiritual/conceptual damage.

♠ *The Ace of Spades* ♠ is absolutely immune to all harm or change. The existence and nonexistence of ♠ *The Ace of Spades* ♠ is completely independent of even the concept of reality, making ♠ *The Ace of Spades* ♠ not bound to the subjects of manipulations. This power cannot be removed, rendering ♠ *The Ace of Spades* ♠ truly perfect and absolute.

♠ *The Ace of Spades* ♠ can manipulate boundaries - material, spiritual, conceptual, pataphysical, and so on. Since everything is conceptually and existentially defined by boundaries, ♠ *The Ace of Spades* ♠ is limitless - for limits themselves are nothing more than the boundary Possible/Impossible, and ♠ *The Ace of Spades* ♠ can manipulate even that. Ultimately, there is nothing ♠ *The Ace of Spades* ♠ cannot achieve.

♠ *The Ace of Spades* ♠ controls causality, allowing ♠ *The Ace of Spades* ♠ to literally decide what happens and what doesn't, when and how. There is no need for a "why" however, as the why of something is determined by causality itself, which is at the command of ♠ *The Ace of Spades* ♠. All existences, nonexistence and phenomena forms and are moved according to causality, and ♠ *The Ace of Spades* ♠ naturally overrides other abilities as the one driving force behind all of them.

♠ *The Ace of Spades* ♠ has created, sustained, destroyed, and manipulates all existent concepts and constantly changes those concepts and their definition. ♠ *The Ace of Spades* ♠ is able to define the fundamental bases of concepts and apply it for several ways or change existent or nonexistent concepts to manipulate its effect.

♠ *The Ace of Spades* ♠ can manipulate cosmic cycles, meaning that ♠ *The Ace of Spades* ♠ can manipulate and control the beginning (Alpha) and end (Omega) of every existing Plot/Story/Verse.

♠ *The Ace of Spades* ♠ commands the unlimited power to destroy anything, everything and everyone, beginning with entire abstract concepts and/or natural forces/laws. All, The All, THE ALL that exists in every Plot/Story/Verse and way beyond are subject to this.

♠ *The Ace of Spades* ♠ is the final force, the one that causes all of existence and nonexistence to end.

♠ *The Ace of Spades* ♠ has complete control of all existence and nonexistence and can bring anything into existence, freely manipulate all existing things, and return them to nothingness once their purpose is extinguished.

♠ *The Ace of Spades* ♠ can control, alter, create, and manipulate anything and everything as ♠ *The Ace of Spades* ♠ is the primordial force. This power goes beyond boundaries of any level or scale.

♠ *The Ace of Spades* ♠ can manipulate all planes of existence and nonexistence.

♠ *The Ace of Spades* ♠ has precisely constructed every being, event, creation, destruction, action, and reaction from the beginning of continuity/ totality until the end of everything known, unknown, imagined, or unwritten. ♠ *The Ace of Spades* ♠ has determined everything on a supreme level. There is absolutely nothing that has happened or will happen that has not been planned by ♠ *The Ace of Spades* ♠.

♠ *The Ace of Spades* ♠ possesses an Indomitable Will; essentially and necessarily,

♠ *The Ace of Spades* ♠ is totally unstoppable.

♠ *The Ace of Spades* ♠ can and has shown that it can achieve fundamentally impossible

feats on a whim, and freely redefine what's possible and impossible. ♠ *The Ace of*

Spades ♠ can shape existence, nonexistence, pataphysics and causation with but a thought,

and ignore all rules like they didn't exist at all. However, this is demonstrated by ♠ *The Ace*

of Spades ♠ within every Impossibility, Possibility, Totality, and Nothingness ranging from all

of fiction, all of nonfiction, all of hyperfiction, all of transfiction, all of fanfiction, all of metafiction, all of patafiction, all interfiction, all of legends, all of personal fiction, all of transpersonal fiction and all of impersonal fiction.

♠ *The Ace of Spades* ♠ can (and has) create, modify and manipulate any power without limits, including meta, omni and even omnipotent powers by controlling the fundamental force that all powers are created from.

♠ *The Ace of Spades* ♠ has access to and can manipulate the connection that links all powers that compose omnipotence. This power is the fundamental force behind all collective abilities. ♠ *The Ace of Spades* ♠ controls all the Boundless and Inaccessible Indeterminacy associations, variations, combinations and sub-powers related to omnipotence's primal stage. ♠ *The Ace of Spades* ♠ has absolute control over all powers.

♠ *The Ace of Spades* ♠ can manipulate all hierarchies of probabilities, of all nature and scale, increasing the possibilities exponentially. ♠ *The Ace of Spades* ♠ can achieve any effect, even if it is absolutely out of the realm of probabilities.

♠ *The Ace of Spades* ♠ is Nonexistence in its most dominant form, as ♠ *The Ace of Spades* ♠ is the unlimited / absolute power of pure and simple annihilation. ♠ *The Ace of Spades* ♠ commands the absolutely fundamentally subtractive power. ♠ *The Ace of Spades* ♠ is able to negate and nullify every concept, power, universal definition, law and boundary, essentially being immune to everything and anything.

♠ *The Ace of Spades* ♠ can create, be, alter and control the origin of everything. As ♠ *The Ace of Spades* ♠ exists without origin, ♠ *The Ace of Spades* ♠ is beyond all comprehension by any being. By manipulating the origin, ♠ *The Ace of Spades* ♠ achieve absolutely anything, thus ♠ *The Ace of Spades* ♠ is out of reach. ♠ *The Ace of Spades* ♠ is instantly a mode or attribute's very origin, therefore bypassing all effects.

♠ *The Ace of Spades* ♠ is the ultimate paradox; automatically overriding the laws of reality, logic and zeniths.

♠ *The Ace of Spades* ♠ is able to manipulate all perspectives about everything.

Everything, including Possibility, Totality, and Nothingness itself is based upon one's perspective. All concepts exist only because they are perceived to exist. ♠ *The Ace of*

Spades ♠ doesn't just manipulate all perspectives, as ♠ *The Ace of Spades* ♠ is the origin behind all perspectives.

♠ *The Ace of Spades* ♠ is absolutely flawless, beyond perfection itself.

♠ *The Ace of Spades* ♠ is connected or is able to connect with all existence and nonexistence their essence, giving ♠ *The Ace of Spades* ♠ the power to identify ALL.

♠ *The Ace of Spades* ♠ is always the Creator and Creation. ♠ *The Ace of*

Spades ♠ is ♠ *The Ace of Spades* ♠: everything is part of the ♠ *The Ace of*

Spades♠. Being one with all, ♠ *The Ace of Spades*♠ is everything, everywhere,

everywhen, and everyhow, without any exception whatsoever. ♠ *The Ace of*

Spades♠ is unlimited power, knowledge, and existence.

♠ *The Ace of Spades*♠ is its own individuality...always.

♠ *The Ace of Spades*♠ is an Omniversal Irreversibility, as its actions cannot be stopped or reversed.

♠ *The Ace of Spades*♠ created and encompasses every concept that is and isn't, known and unknown.

♠ *The Ace of Spades*♠ created and encompasses every logical and physical concept that has no application.

♠ *The Ace of Spades*♠ created and encompasses that which doesn't have to make sense, it just needs to be.

♠ *The Ace of Spades* ♠ created and encompasses the incomprehensible, or what is not known or cannot be understood by conscious beings.

♠ *The Ace of Spades* ♠ created and encompasses the Trans-Conceptual figure that is so great, no amount of power sets, replacements, or infinities can ever reach it. It created and encompasses “Being beyond all scaling or definition.”

♠ *The Ace of Spades* ♠ created, encompasses and supersedes Definition Transcendence, , completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ created, encompasses and supersedes Power beyond All Rational/Irrational Conception/Imagination, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ created, encompasses and supersedes beyond all scale and limits. ♠ *The Ace of Spades* ♠ is so far beyond completely everything that the mere argument of its power is invalid.

♠ *The Ace of Spades* ♠ created, encompasses, shapes and influences the concept of “Outside”, including everything that can be defined as being physically or conceptually outside. This includes concepts (ex. those outside of awareness and consciousness), objects, beings, presence, etc. If the concept in question can be defined as being "outside", ♠ *The Ace of Spades* ♠ commands it.

Essentially, any form of numerical or math-based power ceases to function or work in relation to ♠ *The Ace of Spades* ♠.

♠ *The Ace of Spades* ♠ completely transcends the concept of totality and views possibility, nothingness, and totality – the grand principle of creation as just an absent thought.

♠ *The Ace of Spades* ♠ created, shapes and encompasses absolutes, the complete, unchanging, perpetual, highest and ultimate aspects, qualities or properties of things.

♠ *The Ace of Spades* ♠ has completed the Pure Act of utilizing the supreme and unfettered aspects of anything/everything, including boundless space, absolute time, form/shape, dimensions/realities/transhierarchical scales, laws/rules, attributes/traits, systems, life/death, creation/destruction, to absolute levels, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal

Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ created, encompasses, and manipulates the space-time continuum of every Fictional reality, Nonfictional reality, Transfictional reality, Fanfictional reality, Metafictional reality, Patafictional reality, Interfictional reality, Personal Fictional reality, Impersonal Fictional reality, Incompatibilism Fictional reality, Impossible Fictional reality, Speculative Fictional reality, Xenofictional reality, Universal Genre reality, Universal Trope reality, Paratextual reality, Memetic Fictional reality, Transformation Fictional reality, and a priori and a posteriori Fictional reality, whether it be a higher dimension, beyond higher dimensional reality, a parallel universe, a dream world, etc. ♠ *The Ace of Spades* ♠ has warped, distorted, and altered the very fabric of existence anywhere and everywhere to its desire, even locations where time and space cannot even exist. This includes the boundaries that divide the differing worlds and planes from one another. Everything from combining timelines, merging worlds and locations, even switching/replacing things between dimensions has been completed by ♠ *The Ace of Spades* ♠.

♠ *The Ace of Spades* ♠ created and encompasses Supreme Beings or beings that supersede us. Each “being” created an absolute infinite number of realities, stacked on top of each other in every direction, influencing those below and being influenced by those above. Everything that ever was or will be, as well the very foundation of all things was created by each being. Each being created a boundless ladder of infinite stories with higher dimensions and transcendental logic within its contents. Each being created an absolute infinite fractal hierarchy of narratives from every possibility, impossibility, nothingness, and actuality where beings inside of those can create more lower absolute infinite hierarchies by writing or even by

simply thinking, where narratives can range in size up to all Floors (or even beyond). Beings here are also transcendence embodied. If something approaches said being that seems to be more powerful or capable than them, they can literally will themselves to be more powerful. And there's no scale to it either. A being can become as powerful as they wish themselves to be. ♠ *The Ace of Spades* ♠ totally encompasses all of the aforementioned.

♠ *The Ace of Spades* ♠ created and encompasses “is-a”, “as”, “within a text”, and “surrounding the text”.

♠ *The Ace of Spades* ♠ is the blank page in which the narrator is speaking on.

♠ *The Ace of Spades* ♠ is its own presence within any given text.

♠ *The Ace of Spades* ♠ created and possesses all of the absolute infinite number and transcendental number of powers in existence and nonexistence. Even if the power does not make any sense, ♠ *The Ace of Spades* ♠ can do it and has done it. All “acts” have been completed.

♠ *The Ace of Spades* ♠ is “unsurpassed”, “unchallenged” and “have no equal”.

Possibility, Nothingness, and Totality cannot attribute anything to ♠ *The Ace of Spades* ♠.

♠ *The Ace of Spades* ♠ created and encompasses the All-in-One and One-in-All of boundless being and supreme self—not merely an object of any theory of dimension, but all-encompassing the ultimate animating essence of existence’s whole unbounded expanse—which has no confines and which outreaches imagination and mathematics alike.

♠ *The Ace of Spades* ♠ created and encompasses the Beyond-All, and the untranslatable signs beyond the reach of transcendental labels and transcendental categorization.

♠ *The Ace of Spades* ♠ created and encompasses all transcendental angles, and view the innumerable parts of the cosmos in terms of infinitesimals. ♠ *The Ace of Spades* ♠ created and encompasses the changeless totality beyond perspective.

♠ *The Ace of Spades* ♠ created and encompasses the final reality underlying all limited and fractional conceptions.

♠ *The Ace of Spades* ♠ created and encompasses and supersedes the eternal transcendence of all layers of existence. ♠ *The Ace of Spades* ♠ created and encompasses and supersedes the eternal transcendence of Platonic/Jungian concepts. ♠ *The Ace of Spades* ♠ created and encompasses and supersedes the eternal transcendence of the representations of absolute definitions of a concept. ♠ *The Ace of Spades* ♠

created and encompasses and supersedes the eternal transcendence of anything that is an archetypal abstraction and beyond.

♠ *The Ace of Spades* ♠ created and encompasses

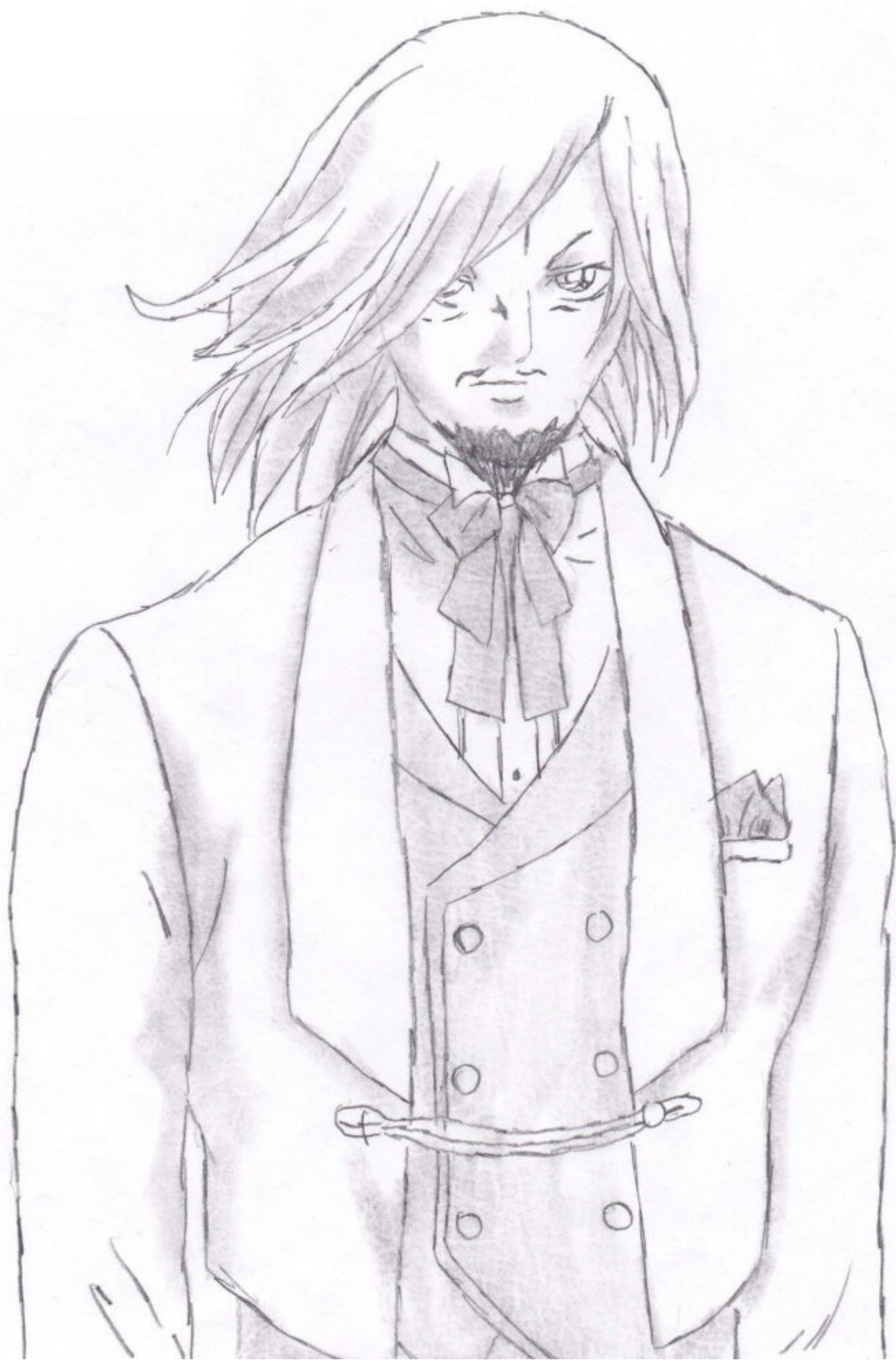
Incalculable/Immeasurable/Incomprehensible/Inaccessible/Indeterminable/Ineffable/Innumerable/Inestimable/Incomputable/Indefinable/Infinite/Undefinable/Unknowable eternal transcendent Power, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

♠ *The Ace of Spades* ♠ created and encompasses

Incalculable/Immeasurable/Incomprehensible/Inaccessible/Indeterminable/Ineffable/Innumerable/Inestimable/Incomputable/Indefinable/Infinite/Undefinable/Unknowable eternal transcendent Presence, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.

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Incalculable/Immeasurable/Incomprehensible/Inaccessible/Indeterminable/Ineffable/Innumerable/Inestimable/Incomputable/Indefinable/Infinite/Undefinable/Unknowable eternal transcendent knowledge, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale.



♠ *The Ace of Spades* ♠ created and encompasses the possibility and actuality of the collection of all ideas that can be conceptualized through mathematics and metamathematics.

♠ *The Ace of Spades* ♠ created and encompasses the transcendence that supersedes all forms of dimension and beyond dimensional realities, as well as beyondness, beyond the beyond, and transcendence itself. Names, Terms, and Essence are just an imaginary space within its contents. All, The All, and THE ALL capable of being categorized in linkage to Names, Terms, and Essence and in Essence that is unknowable is automatically contained within the constraints of ♠ *The Ace of Spades* ♠, even if never imagined or created.

♠ *The Ace of Spades* ♠ is completely unbound by anything mathematical and logical.

♠ *The Ace of Spades* ♠ trivializes any description that can be given in Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction, so essentially, ♠ *The Ace of Spades* ♠ is

more powerful than anything possibility and actuality will ever conceive of because it trivializes description entirely.

♠ *The Ace of Spades* ♠ trivializes existing beyond and outside of intelligence and

consciousness itself. ♠ *The Ace of Spades* ♠ trivializes and is beyond the

conglomeration of all mathematics meta-mathematics, encompassing all of existence and nonexistence within itself as the totality in which all conceptualization, both logical and illogical, completely encompassing all of Fiction, all of Nonfiction, all of Transfiction, all of Fanfiction, all of Metafiction, all of Patafiction, all of Interfiction, all of Personal Fiction, all of Impersonal Fiction, all of Incompatibilism Fiction, all of Impossible Fiction, all of Speculative Fiction, all of Xenofiction, all Universal Genres, all Universal Tropes, all of Paratexts, all of Memetic Fiction, all of Transformation Fiction, and all of a priori and a posteriori Fiction on a qualitative personal, impersonal, and transpersonal scale are contained.



♠ *The Ace of Spades* ♠ is more than the creation which it manifests. ♠ *The Ace of Spades* ♠ is the first desire of Creation of Fiction, Nonfiction, Transfiction, Fanfiction, Metafiction, Patafiction, Interfiction, Personal Fiction, Impersonal Fiction, Incompatibilism Fiction, Impossible Fiction, Speculative Fiction, Xenofiction, Universal Genre, Universal Trope, Paratexts, Memetic Fiction, Transformation Fiction, and a priori and a posteriori Fiction.

♠ *The Ace of Spades* ♠ is the Primordial Will of all manifestation. Microcosmically and macrocosmically, as above so below, all is ♠ *The Ace of Spades* ♠.

All that is within all Omniverses pre-exists within a single infinitesimal thought of ♠ *The Ace of Spades* ♠, for nothing can manifest that is not previously existent within itself. All evolution being directed towards perfection is the direct result of an innate knowing, a blueprint of limitless possibilities and boundless impossibilities, brought forth by that which is resident within ♠ *The Ace of Spades* ♠. This Principle precedes the expression, for without the Principle there can be no expression of its Will.

To story hierarchies, narrative hierarchies, and transhierarchical sets, ♠ *The Ace of Spades* ♠ is an unreachable Omnipresent, Eternal, Boundless, and Immutable Principle on which all speculation is impossible, since it transcends the power of possible and actual conception and cannot be dwarfed by any possible or actual expression or similitude. ♠ *The Ace of Spades* ♠ is beyond the range and reach of thought — “unthinkable and unspeakable” in totality.



All of the aforementioned is simply an infinitesimal point of what ♠ *The Ace of Spades* ♠ is. We have yet to start to explore the surface of ♠ *The Ace of Spades* ♠.